

The Old Christholm Trail

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The musical score is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody is simple and folk-like. Chords are indicated by letters above the staff: D, A7, and D. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into three systems, with measure numbers 4 and 6 marked at the beginning of the second and third systems respectively.

D
Come a-long, boys, and lis-ten to my tale, I'll tell you of my trou-bles on the
4
Old Chiz - zum Trail. Co - ma - ti yi yip - py, yip - py
6
D A7 D
yea, yip - py yea, Co - ma - ti yi yip - py, yip - py yea.

I was born in Texas in the year '89,
I can ride anything this side the state line.

Went down to San Antone and went to workin' cattle,
And here come t&e sheep men and we had a battle.

There ain't no better territory in the United States,
But she shore is hotter than hell's own gates.

It's I an' Bill Jones was good old cronies,
We was always together on our sore-backed ponies.
We left Nelson Ranch on June twenty-third,
With a drove of Texas cattle, two thousand in the herd.

We whooped them through Gonzales, night was drawin' nigh
We bedded them down on a hill close by.

Foot in the stirrup, my seat in the saddle,
Best little cowboy that ever rode a-straddle.

Slicker in the wagon and pouring down hail,
Goin' round the herd with a dogie by the tail.

It's rainin' like hell and it's gittin' mighty cold,
And the long-horned sons-a-guns are gittin' mighty hard to hold.

Saddle up boys, and saddle up well,
For I think these cattle have scattered to hell.